

CARNIVAL - MIRÓ



This painting is made by the Catalan surrealist painter Joan Miró, that uses dreams, reveries and the subconscious as his artistic inspiration and material. This interpretation of carnival and the myth of Harlequin through the lens of surrealismo makes this painting really interesting. In the image, all the figures are a bit humanized, and they play throughout the canvas, while Harlequin (in the middle) shows some sadness and a whole in it's Half, in the place that should be his stomach.

